Visual Art's Drawing

Artist's Statement

DIRECTIONS: In the space below, describe your how it feels to see your flat surface become sculpture like shading light and shadow. Then tell us what was the most difficult part that stretched your skills while creating realistic values in both the light and the shadow. Be sure to show deep evidence of thinking with very strong student voice.

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Title of the Art Work

_____

Artist

Realism

Pen & Ink Sighting

Criteria

Composition

- Black and white patterned ink strokes of texture to describe the shape, forms and color value with changes in ink lightness and darkness
- Patterns produce a strong Rhythm beat with visual Movement
- Clear focal point Emphasis with good Balance
- Interesting use of Space and free of distracting elements
- Variety for interest and Unity to see the work as a whole

Content

- Visually pleasing description of the subject and background
- Clear creative voice in Realism
- Realistic subject with life like details
- Original in point of view and organization

Craftsmanship

- Clear defined edges of form textures and color and shading values;
- Paper is free of rips, tears, folds and creases
- Applications of ink has been applied with a consistant stroke, clean negative space, and free of unwanted marks and smudges
- Light pencil marks go un-noticed

Fine Art

- Consistant craftsmanship in medium application for constant personal style
- Aesthetic in organization of the elements with the principles of design composition with a feeling of completeness
- Content has a clear student voice in expressing an idea, mood, message, or story
- Contrast clarity and organization is visually appealing from a distance